| **Student Name:** Ishan Harishankar |
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| **Motion:** This house regrets the media’s focus on the private lives of celebrities |
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| Student spoke for the duration of the specified time frame. | N/A | 1 | 2 | 3 | 4 | **5** |
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| Student offered and/or accepted a point of information relevant to the topic. | N/A | 1 | 2 | 3 | 4 | **5** |
| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow). | N/A | 1 | 2 | **3** | 4 | 5 |
| Student’s argument is complete in that it has relevant Claims, supported by sufficient Evidence/Warrants, Impacts, and Synthesis. | N/A | 1 | 2 | 3 | **4** | 5 |
| Student argument reflects application of theory taught during class time. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student ably supported teammate’s case and arguments. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student applied feedback from previous debate(s). | N/A | 1 | 2 | **3** | 4 | 5 |
| Competition Score: | 70.5 | | | | | |
| Rubric  1 - Unobserved.  2 - Student attempt noted. Needs extended teacher support to properly execute skill.  3 - Student effort noted. Can execute skill with minimal teacher input and guidance.  4 - Student can execute skill with little to no prompting.  5 - Student can execute skill without prompting; exceeds expectations for child of that level. | | | | | | |
| **Teacher comments:**  [NOTE: Today’s speeches are 6 minutes’ long.]  After your hook and signposting, we should spend time on the set-up before going into the rebuttals!  On the counter set-up:   * Very good characterisation on how their private lives are incorporated into their work, such as musicians talking about their lives helps their fans and make them a more relatable artist! * But what about the MEDIA choosing to cover their private lives? Here, we don’t have to accept the status quo the way it has been described by the Proposition!   + Point out trends of improvement such as the state regulating against things like stalking and harassing celebrities.   Good pushback on toxic fans will continue their level of toxicity no matter the celebrity’s involvement.   * However, on a scale, wouldn’t the excessive details and the building of parasocial relationships invite MORE fans to engage in such toxic behaviours? * We could push back and explain that many invested fans will instead defend the well-being of celebrities against the toxic fans.   + In fact, some of these strong fandoms even protect the artists from the exploitation of their managing companies or the scrutiny of the public.   We should have a rebuttal against Prop’s point that the talents of these celebrities will be further encouraged in absence of this media.   * We could explain that celebrities already do have an incentive to showcase their talents, but often their personal lives can boost their visibility and have more fans appreciate their talents.   You don’t have to accept the POI as soon as it’s offered! Wait for a transition point in your speech to accept it.  Try to enter your argument sooner, rather than at 4:50.  Good claim on why knowing about the lives of celebrities would benefit public interest.   * Do celebrities have an obligation to share their private lives just to benefit their fans? We can explain that sharing their lives would also be quite healing and cathartic for the artists themselves. * Well done on the characterisation of how powerful the arts can be in helping the audience!   + This argument does not have to be limited to the private life they put into their art form, even knowing their stories outside of their work can have an inspirational effect.   + However, the converse is also true! What if these celebrities are bad role models and they may provide negative influence to the public? * The big question here is how do we prevent the media from stopping here and not furthering the exploitation of celebrities beyond what they want to share? We can try to be a bit more comparative to the Proposition’s argument here.   However, this case is slightly detached from the debate as Prop wanted to speak about tabloid culture and gossip, whereas you wanted to focus on the quality of the arts if it incorporates personal stories.   * Prop can very well concede that they are okay with celebrities telling their personal stories through the arts, they’re just not okay with the media covering their lives without the consent of artists. Then, they can co-opt all of your benefits!   We should have a second argument as the first speaker.  Excellent job offering POIs today!  7.10 - Watch for time!! | | | | | | |